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| Current and recent engagements of Serbian mezzo-soprano Sofija Petrović include Amneris *Aida* at the Oper im Steinbruch, Principessa di Bouillon *Adriana Lecouvreur* at Teatro Massimo Bellini, Judita *Judita* by Frano Parać, Charlotte *Werther*, Foreign Princess *Rusalka,* Venus *Tannhäuser* with the Croatian National Theatre.  Future seasons bring the artist's debut with Frankfurt Opera as Marina Mnishek *Boris Godunov* and Gran Teatre del Liceu.  Past seasons were highlighted by her appearances in *La tragédie de Carmen* at the Jerusalem Lyric Opera and the Bosnian National Theater and Maddalena *Rigoletto* at the Croatian National Theater.  Sofija covered the title role in Zandonai's *Francesca da Rimini* at Deutsche Oper Berlin and performed Esmeralda in Franz Schmidt's *Notre Dame* at the St. Gallen Festival. She sang with the Serbian Symphony Orchestra and made her debut in her home country singing the role of *Carmen* at the Serbian National Theatre. She opened the 54th Bemus Festival in the Kolarac Concert Hall with Sir Bryn Terfel and Maestro Bojan Suđić and appeared in numerous concerts with the Radio Symphony Orchestra all around Serbia.  Sofija performed as Mrs. Coyle in Benjamin Britten’s *Owen Wingrave* at Opéra Bastille and Sängerin *La Ronde* by Boesmans, she covered the role of Cassandre *Les Troyens* at Opera Bastille and performed excerpts from the same opera in concert at the Palais Garniers as well as Aksinya in Warlikowski’s  *Lady Macbeth of Mtsensk*. | CONTACT  Veronika Arkhangel  [varkhangel@arcadia-artists.com](mailto:varkhangel@arcadia-artists.com)  +43 677 640 39301  ● ● ●  <https://www.sofijapetrovic.com/>  Facebook: @sofijart  Instagram: @sofijapetrovicopera |