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| Italian mezzo-soprano Serena Malfi made her operatic debut in 2009 at Opernhaus Zürich. Since then she has sung in the biggest Opera houses around the world including Teatro Comunale e Opera di Firenze, Teatro dell'Opera di Roma, Concertegebouw in Amsterdam, Palau de les Arts in Valencia, Teatro Real in Madrid, Opera de Oviedo, Opéra National de Paris, Théâtre des Champs-Élysées, Teatro Colón, Wiener Staatsoper, Staatsoper Berlin, Teatro alla Scala, The Royal Ballet and Opera,, Bayerische Staatsoper, The Metropolitan Opera House of New York, the Canadian Opera Company (Toronto), Opéra de Lausanne, Teatro di San Carlo, Staatsoper Dresden, the San Francisco Opera, the Los Angeles Opera, Staatsoper Hamburg, ABAO Bilbao, the New National Theatre Tokyo and the National Centre for the Performing Arts Beijing.  Serena has sung with conductors such as Daniel Barenboim, Silvain Cambreling, Louis Langrée, Riccardo Frizza, Michele Mariotti, Ottavio Dantone, Alan Curtis, Corrado Rovaris, Alain Altinoglu, Jeremy Rohrer, Thomas Hengelbrock, Sir Mark Elder, Evelino Pidó, Marc Minkowski, Fabio Luisi, Roberto Abbado and Riccardo Chailly.  She worked with directors such as the Oscar Winner Gabriele Salvatores, the Oscar Winner Michael Hanneke, Emma Dante, Pier Luigi Pizzi, Chiara Muti, Lorent Pelly, Claus Guth, Karl-Ernst e Ursel Herrmann, Jürgen Flimm, Mariame Clement, Emilio Sagi, Joan Font, Alex Ollé (La Fura dels Baus) and in revival of Ronconi, Ponnelle, Sir Richard Eyre, Paul Curran, Michael Grandage, Jonathan Miller and Ettore Scola.  Serena debuted at the Teatro alla Scala in 2014 as Despina *Così fan tutte*, returning there in 2017 for a new production of Rossini’s *La gazza ladra*. She has performed Cherubino *Le nozze di Figaro* at Wiener Staatsoper, the Metropolitan Opera, the San Francisco Opera, Teatro Colón in Buenos Aires, the Royal Opera House Muscat in Oman, Opera del Maggio Musicale Fiorentino and the Hamburg Staatsoper.    She sang Rosina *Il barbiere di Siviglia* at Opernhaus Zürich, The Royal Opera House (Covent Garden), Teatro Real (Madrid), Staatsoper Berlin, the Canadian Opera Company, Teatro Comunale di Bologna including a tournée in Japan and the Macerata Opera Festival. She sang her first *La cenerentola* in 2010 and repeated the role at Opera de Paris, Palau des les Arts in Valencia, Teatro Colon in Buenos Aires, Teatro dell’Opera di Roma, Wiener Staatsoper, Teatro San Carlo di Napoli and Los Angeles among others.  Dorabella *Così fan tutte* is one of her popular roles and she performed it at the Metropolitan Opera, in Covent Garden, Staatsoper Hamburg, the Royal Opera Muscat and Teatro di San Carlo among others.  The 24/25 season brings Serena’s house debut with Opera Australia as Rosina in *Il barbiere di Siviglia* and a recital appearance with Anna Netrebko in Andorra. | CONTACT  Veronika Arkhangel  [varkhangel@arcadia-artists.com](mailto:varkhangel@arcadia-artists.com)  +43 677 640 39301  ● ● ●  <https://serenamalfi.com/>  FB: @serenamalfimezzosoprano  Instagram: @serenamalfi |